

## **The role of the Isozu Museum for Environmental Pollution**

The aims to set up a museum for environmental pollution in Isozu are as follows:

1. To record and store the facts of environmental pollution in Yokkaichi

- Without a record the fact does not exist. There is always a power that tries to wipe out the memory of its inconvenient truth. To pretend what has happened never happened is a sacrilege against God. It should be definitely reported as it was, that many lives were involved and sacrificed. Some of the knowledge is shown by using high technology, others in authentic handwriting.

2. To gather the patients of pollution and regain their pride

- The more I hear the voices of patients, the more I see that officially certified victims are broken apart and living quietly. Why do they have to debase themselves so much? Their disease is not their fault. I want to say to them continuously that they can assert their right to live and lead a happy life and appear in public.
- We collect the needs of patients, care for their health and ensure their motivation in life adequately.
- We find new victims and make the city designate and compensate them.

3. Children and young people come there together, learn, discuss and transmit messages to the future

- Is it sufficient for a museum, if the information material is sorted out and the guide is there? The answer is No. To complete the museum, the young people, children and young mothers should come there and learn about the nature, environment, history, culture and problems of the region. They discuss actively and the museum will be a place of discussion and enjoyment.
- Theater plays and songs are created there. The people eat and laugh. This is the museum.

4. To observe the local environment and transmit the energy from Isozu to the world

- Think Globally Act Locally, we wish to see the things from the viewpoint of world history and act to the nearby reality creatively. We will send out the live spirit and young energy from our museum.

- We will learn from other museums and connect to them expecting many visitors.

- As an institution to learn about the environment and how to live, the museum should become a sacred place of studying tours.